This Easterling castle is based on buildings shown in the supplement *A Shadow in the East* and uses many of the modeling techniques shown therein.

EASTERLING CASTLE

Making a Fortress for the Forces of Evil
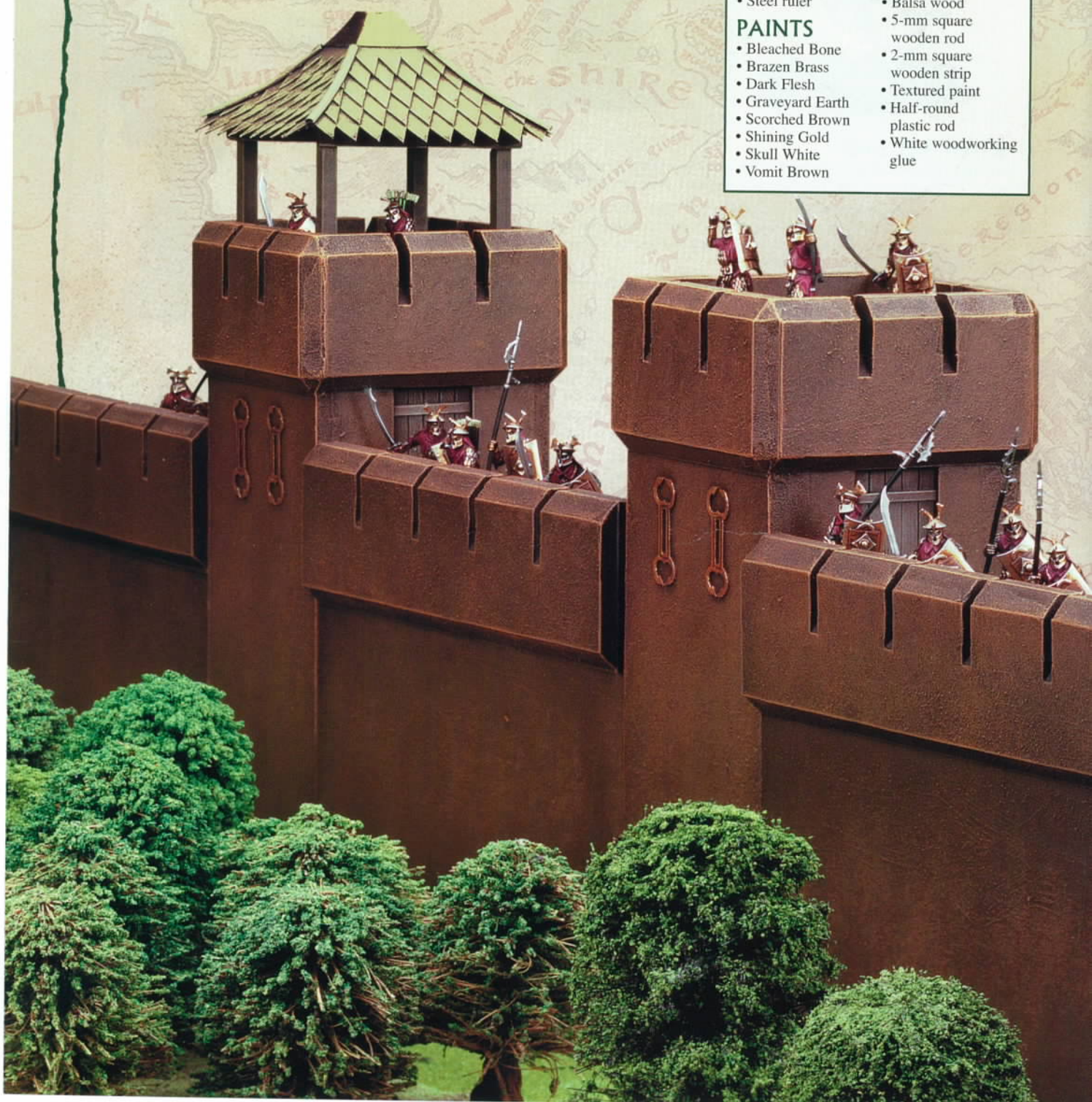
YOU WILL NEED

TOOLS
- Modeling knife
- Pencil
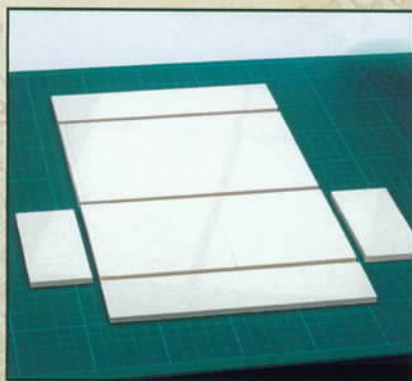- Steel ruler

PAINTS
- Bleached Bone
- Brazen Brass
- Dark Flesh
- Graveyard Earth
- Scorched Brown
- Shining Gold
- Skull White
- Vomit Brown

MATERIALS
- 5-mm foamboard
- Thin card
- Balsa wood
- 5-mm square wooden rod
- 2-mm square wooden strip
- Textured paint
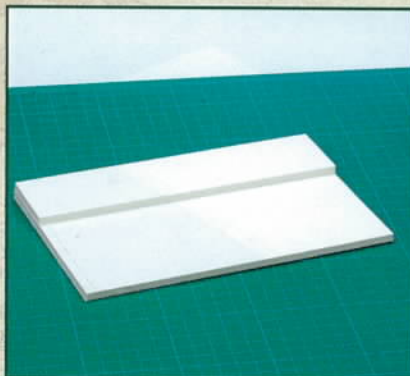- Half-round plastic rod
- White woodworking glue

1 Begin by making one set of components, all cut from 5-mm foamboard. These components will allow you to make one wall – aim to make four walls in total.

- **125 mm x 190 mm** – front wall
- **100 mm x 190 mm** – back wall
- **45 mm x 190 mm (x2)** – front and back battlements
- **45 mm x 95 mm (x2)** – side walls

2 Glue the battlement along the top edge of the long wall section with white glue and leave it to dry thoroughly.
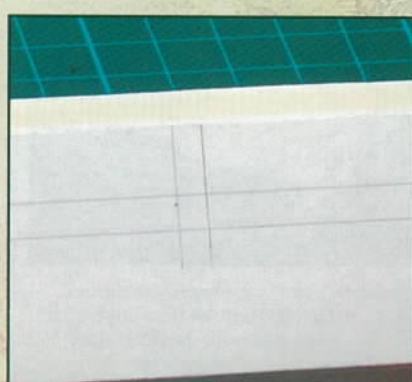
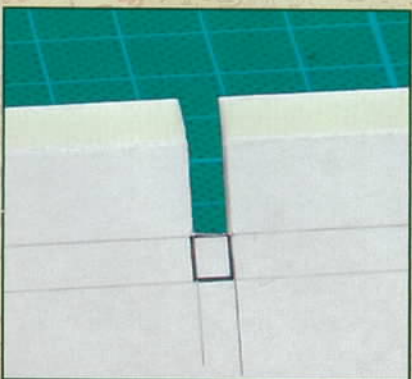**3** Glue the back wall and the end pieces together, with the floor on top of the end pieces.

4 Once the front wall is dry, draw lines 5 mm in from top and bottom of the battlement. Then cut through the top layer of card and peel it away.

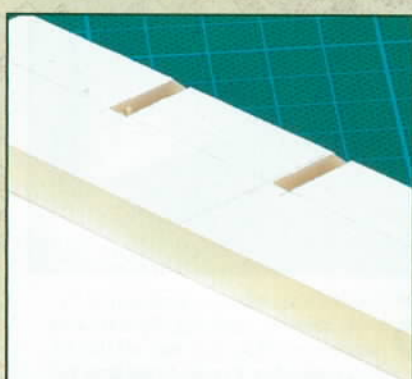**5** Using the card lip as a guide, carefully cut away the foam at an angle to create a beveled edge.

6 Measure 10 mm from the beveled edge and draw a line with a ruler across the battlement. Then draw a second line with a ruler 5 mm below that. Draw 5-mm firing slots spaced 35 mm apart.

7 With the firing slots marked on the battlements, cut away the gap, through both layers of foamboard, up to the first guideline.
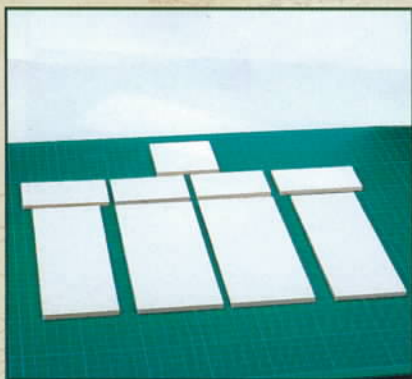
8 In order to make another bevel in the firing slot, cut through the remaining square of card and peel it away.
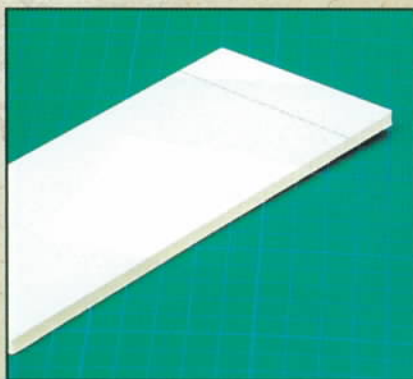
9 Cut away the remaining foam to make a bevel. Remove only the foam up to the first layer of foamboard. Then glue the front wall to the rest of the assembly.
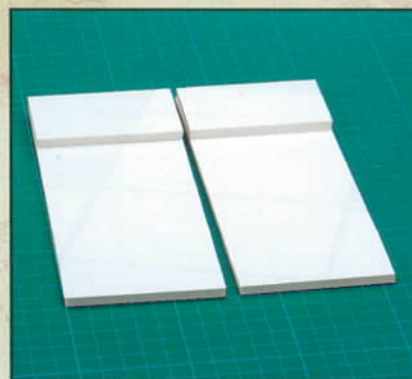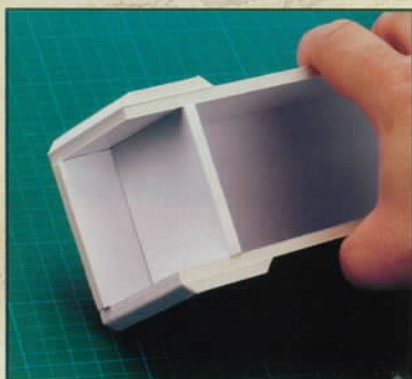
1 Once again, start by cutting enough components from 5-mm foamboard to make one tower.
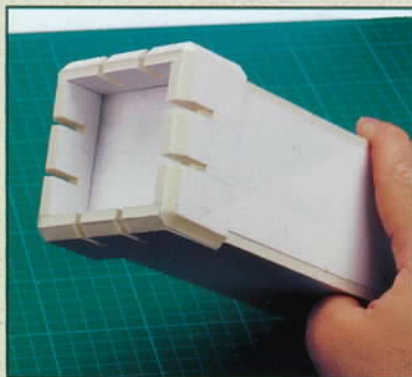
2 With pencil and ruler, mark a line 25 mm from the top edge of each wall piece. These lines will be used as a guide for the floor section.

3 Taking the two wide tower walls, start to build up the battlements by gluing the narrow battlement pieces in place along the top edge.

Using the templates and the construction guide on p. 45 of A Shadow in the East, add roofs to the towers that stand on either side of the gatehouse. Templates for the windows are on p. 42 of A Shadow in the East.

4 Now construct the tower – the lines drawn on the inside of the walls earlier will act as guides for the floor piece. Glue the floor in between the wall sections.
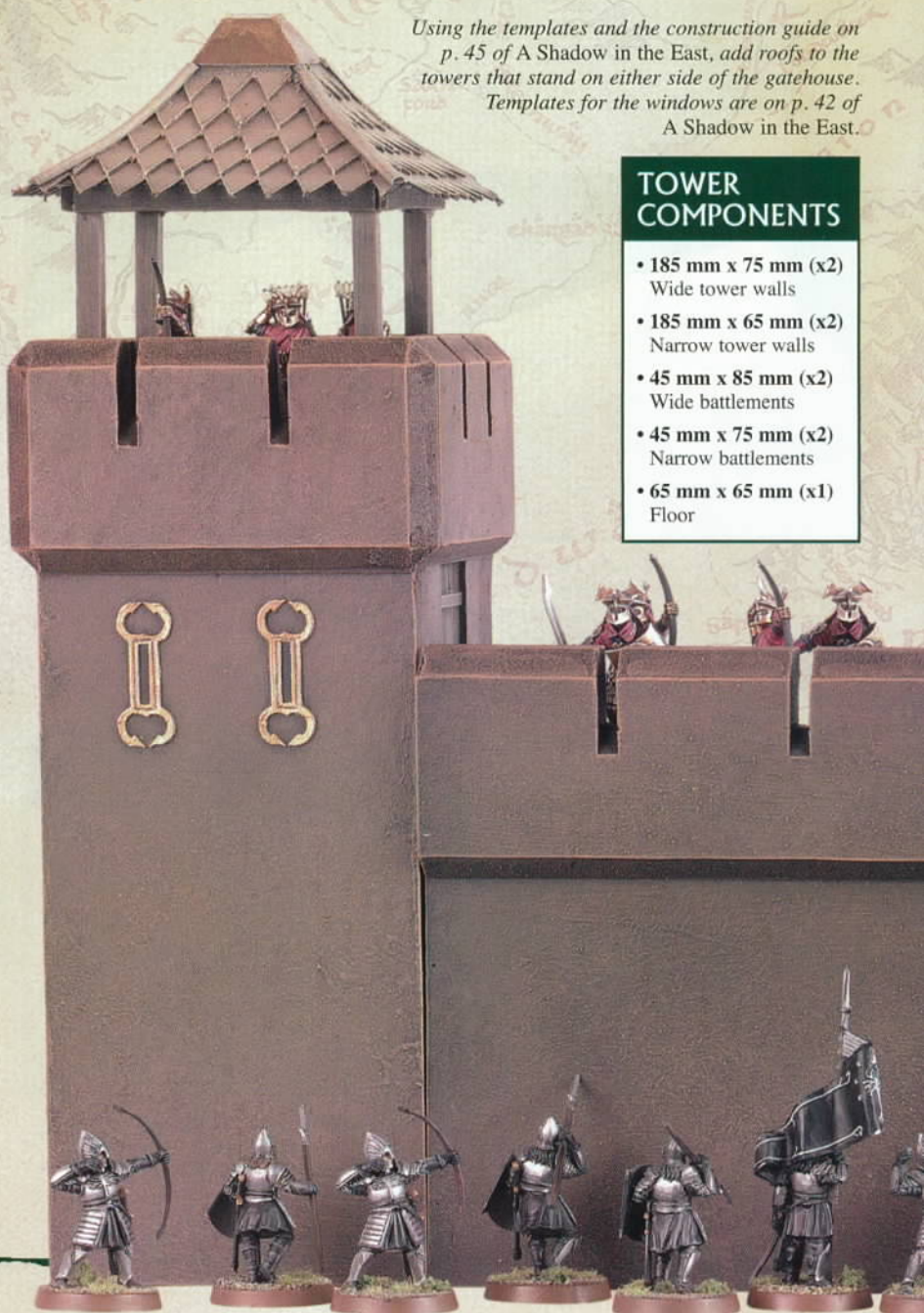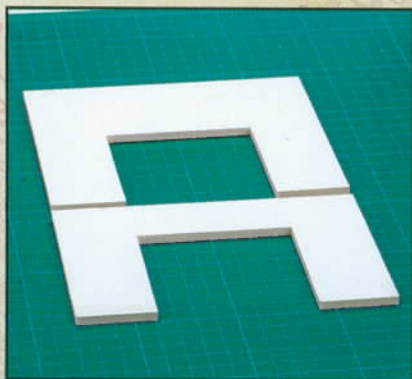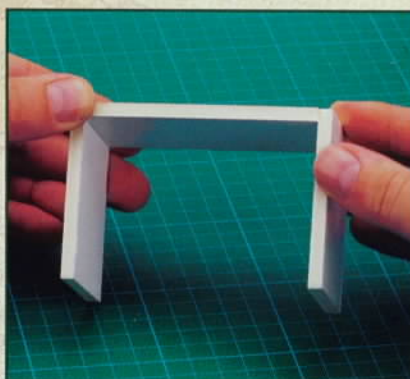
5 Finish off the basic construction of the tower shape by attaching the remaining battlements. Make sure they all line up with each other. Cut the firing slots as shown before. Repeat this process to make three more towers.

TOWER COMPONENTS

- **185 mm x 75 mm (x2)** Wide tower walls
- **185 mm x 65 mm (x2)** Narrow tower walls
- **45 mm x 85 mm (x2)** Wide battlements
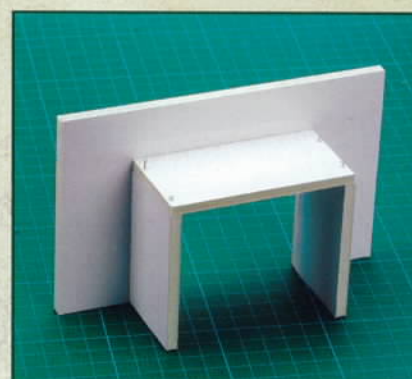- **45 mm x 75 mm (x2)** Narrow battlements
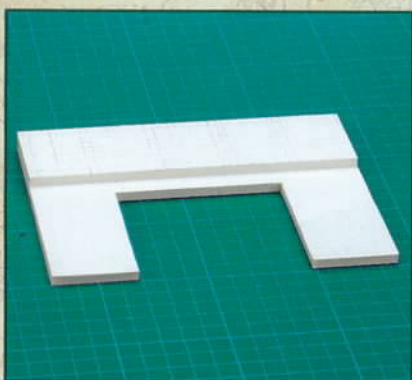- **65 mm x 65 mm (x1)** Floor

1 Before starting to assemble the gatehouse, cut gateways 70 mm tall by 80 mm wide in the front and back walls.

2 Instead of building the walls of the gateway first, work from the inside out – start by gluing together the three tunnel pieces.

3 Glue the completed tunnel piece onto the back wall, around the gateway. Then put this assembly to one side to dry thoroughly.

4 While the completed tunnel and back wall section are drying, glue one of the battlement pieces to the top edge of the front wall.

5 Now build the gateway around the tunnel. Glue the floor in place on top of the side walls, and then glue on the front walls. Cut firing slots in the same manner as you did for the walls.
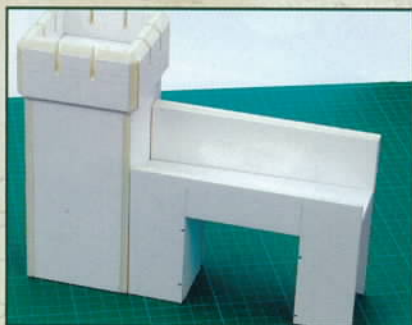
GATEHOUSE COMPONENTS

- **125 mm x 160 mm (x1)** – Front wall
- **100 mm x 160 mm (x1)** – Back wall
- **45 mm x 95 mm (x2)** – Side walls
- **45 mm x 160 mm (x2)** – Front/back ramparts
- **45 mm x 70 mm (x2)** – Tunnel walls
- **45 mm x 90 mm (x1)** – Tunnel roof

Construct the gatehouse much as you would a wall. There are simply a few extra steps you need to do to create the tunnel.
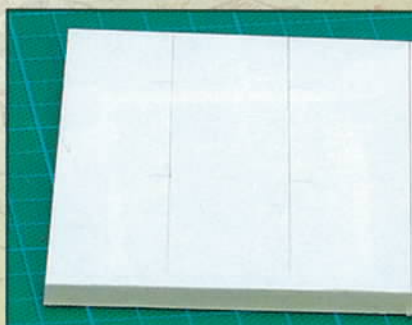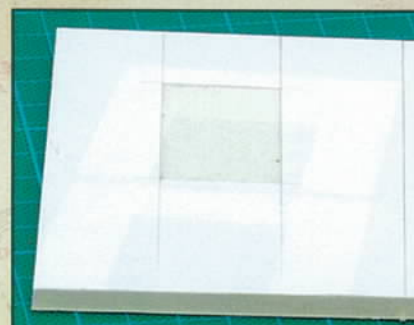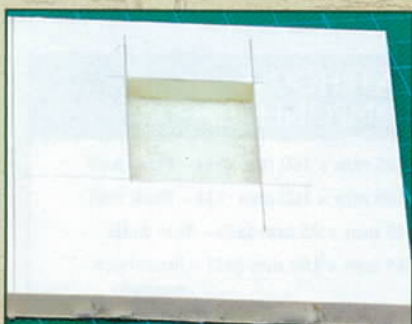
1 Using the wall sections as a guide to the position of the doors on the tower walls, mark a line for the bottom of the high doorways on opposite sides of the tower.
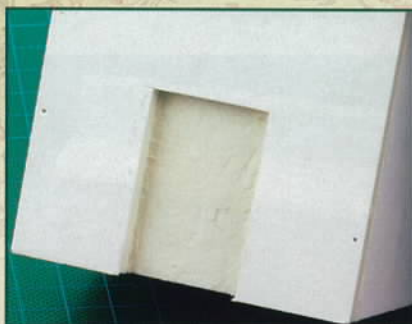
2 Mark the sides of the doorway 25 mm apart in the center of the wall (the top of the door will be just under the battlement).
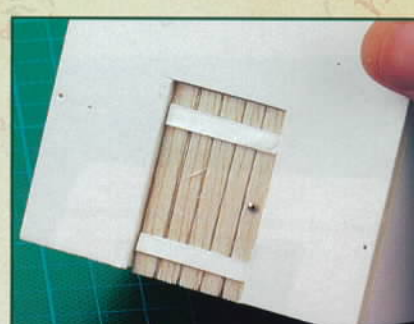
3 Carefully cut through the card layer, then through the layer of foam underneath, but not through the second card layer. Peel away the card.

4 Scoop out the foam, until the second card layer of card is showing. Repeat this process on the opposite side of the tower.

5 Mark a doorway 40 mm x 25 mm at the tower's base and cut away the foam in the same way.

6 With the doorways complete, insert doors into the recesses.

1 Use 3-mm balsa wood to make all the doors in the castle. Use the holes cut for them as a guide and scored at 5-mm intervals to create planks.
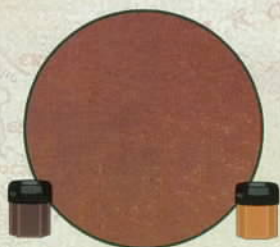
2 Make banding from strips of card to glue across the doors. Use a dressmaker's pin as a door handle.

PREPARATION

Paint the walls with a coat of textured paint, then apply a black undercoat to the whole model. Apply a basecoat of Scorched Brown to the walls.

Walls
Drybrush a mix of Scorched Brown and Vomit Brown onto the walls. Next, apply a drybrush of Vomit Brown.

Wood
Paint the wood with Scorched Brown, and then drybrush it with Graveyard Earth.

Tiles
Drybrush the tiles with Dark Flesh, Vomit Brown, and finally with Bleached Bone.

Metal details
Apply a layer of Brazen Brass to the metal details, and then complete them with Shining Gold.